MUSIC - UNIVERSITY OF TORONTO
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Singer, Edmund
[Air varie, violin & piano, op. 16, D major]
Air varie

M
221
S56
op.16

À son Ami

LEO KERN À PESTH.

AIR VARIÉ

pour Violon

avec accompagnement

DE PIANO

par

Edmund Singer.

OP. 16.

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Pr. Fl. 1-30 Xr.

MAYENCE

chez les fils de B. Schott

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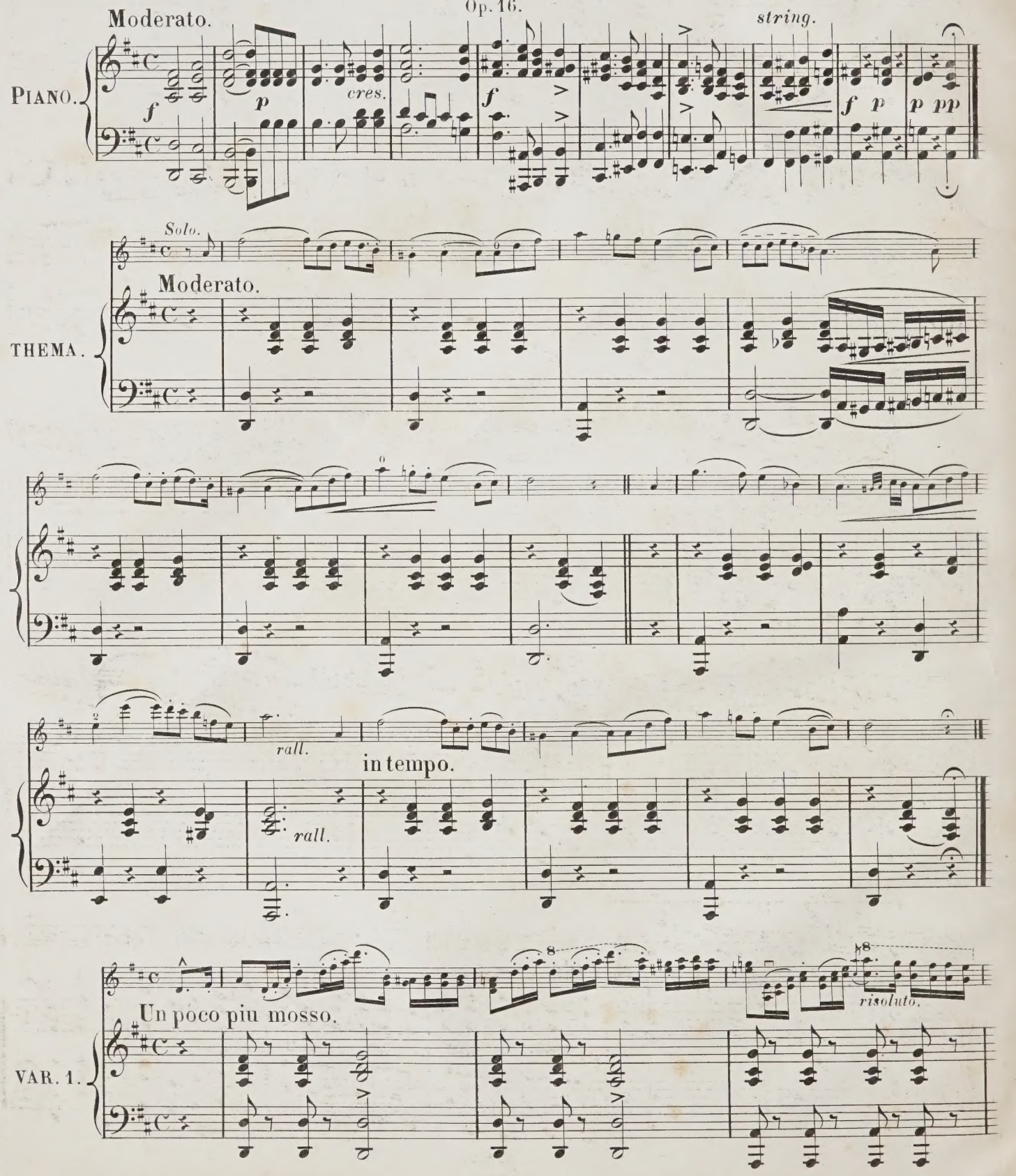
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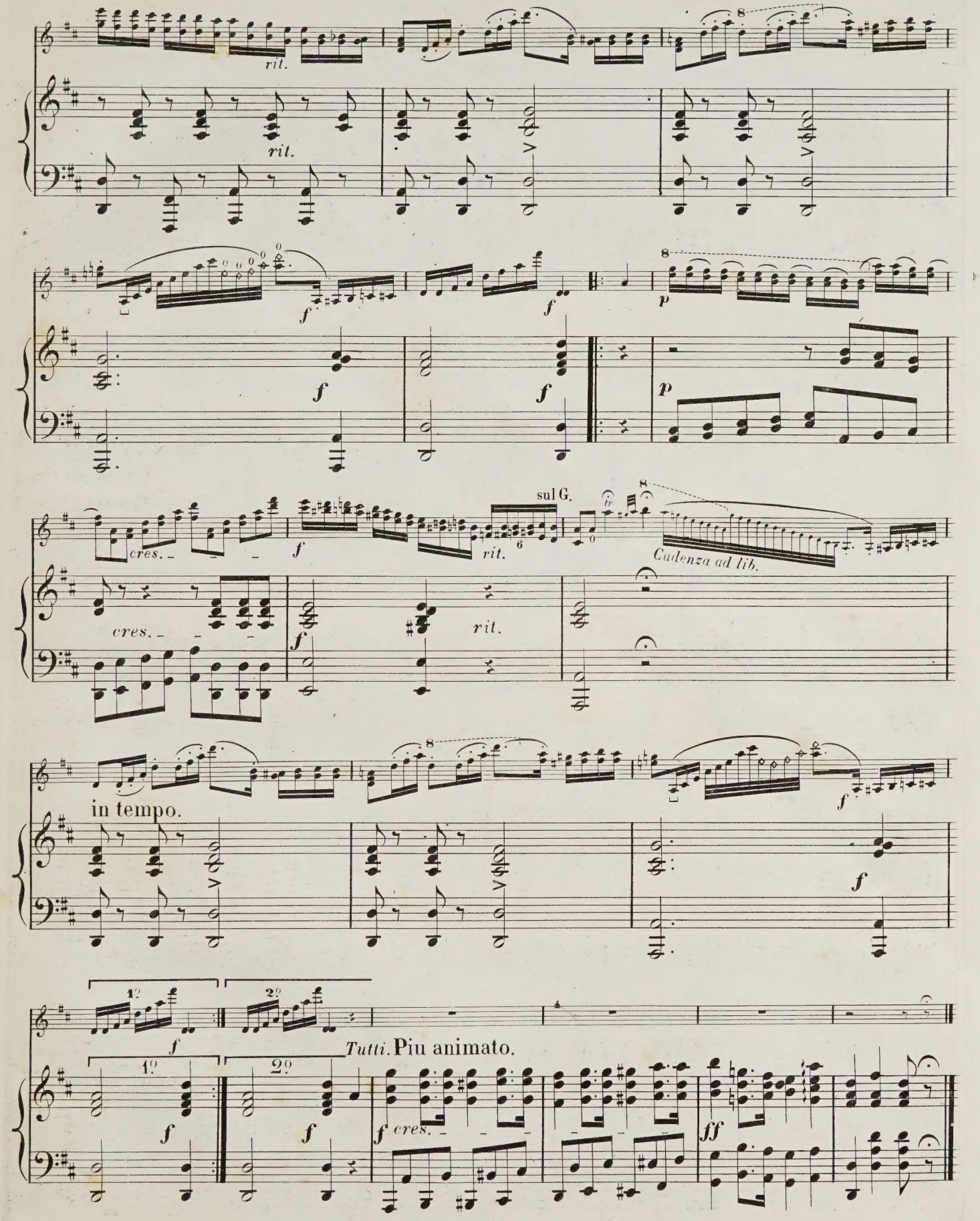
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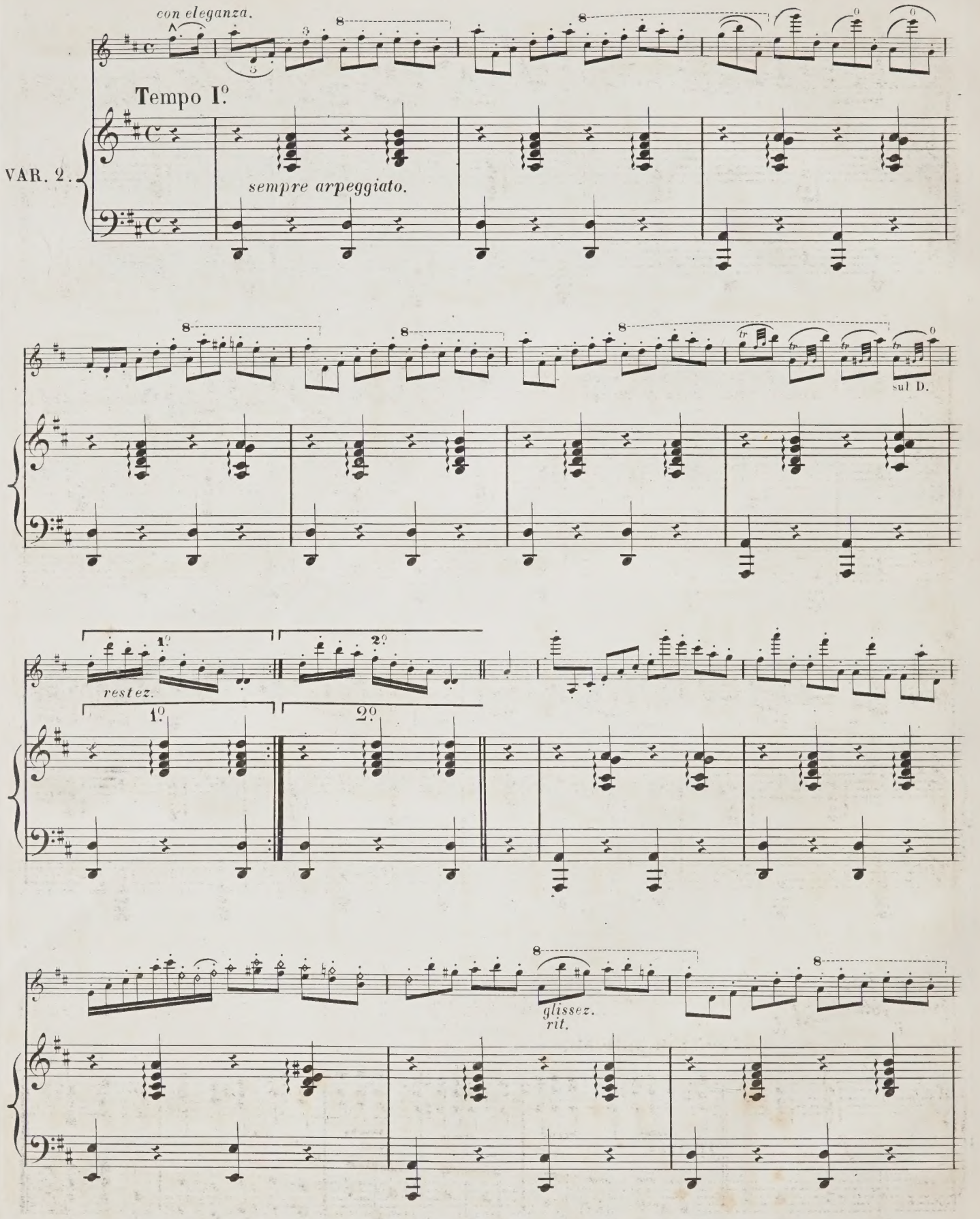
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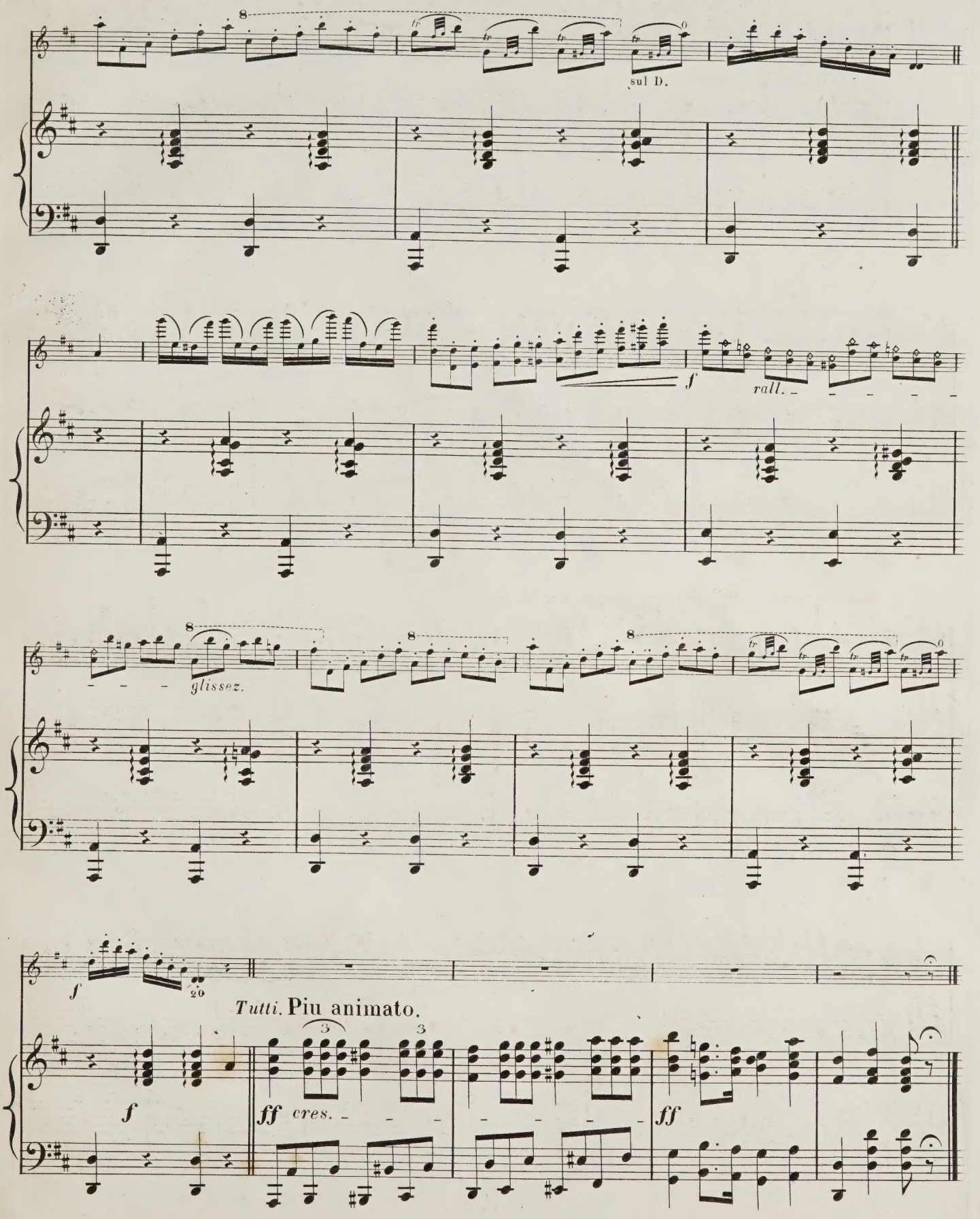
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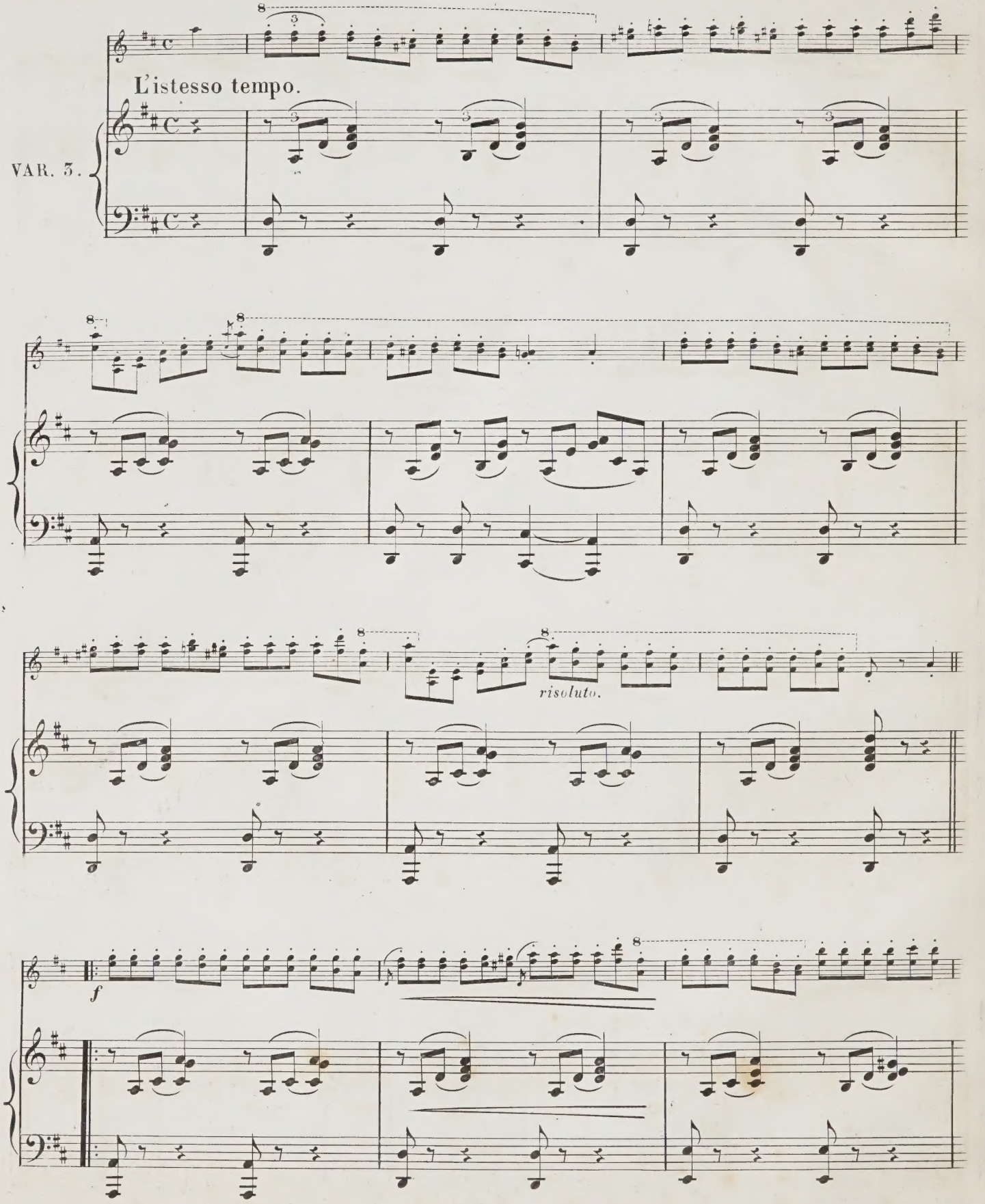
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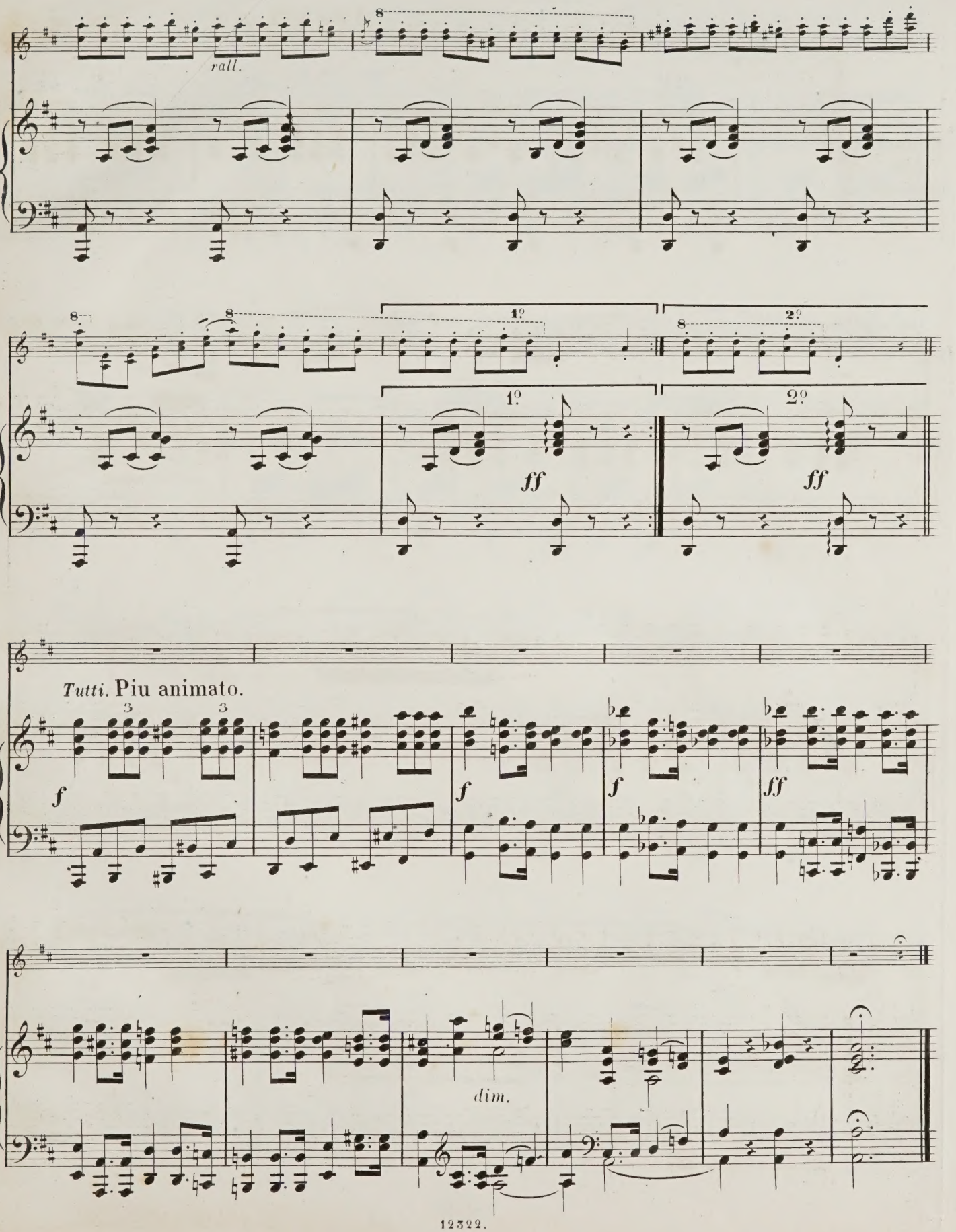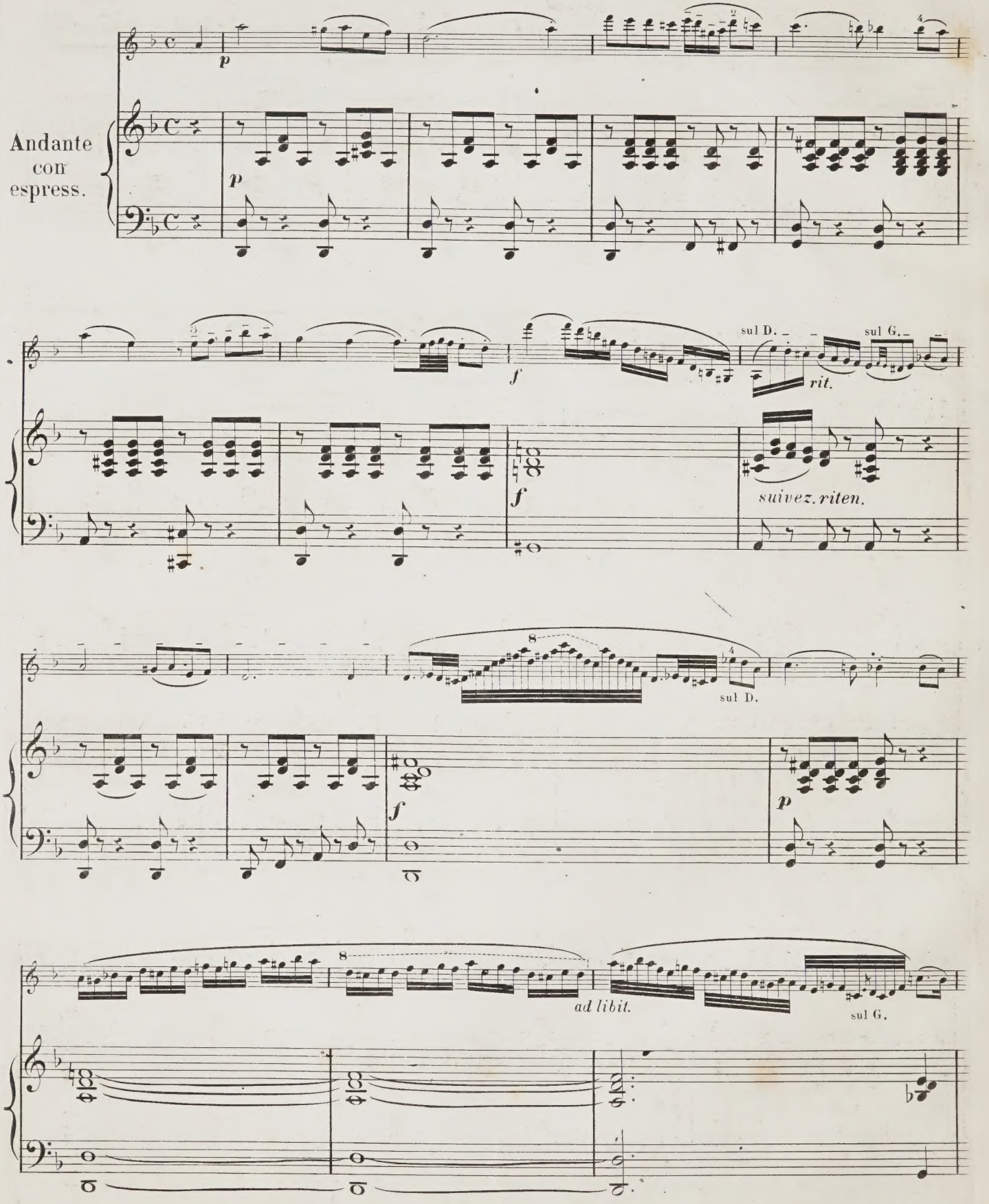



rit.
rit.
f
f
f
p
p
cres.
f
sul G.
rit.
Cadenza ad lib.
cres.
f
rit.
in tempo.
f
1°
2°
f
Tutti. Piu animato.
1°
2°
f
f
f cres.
ff

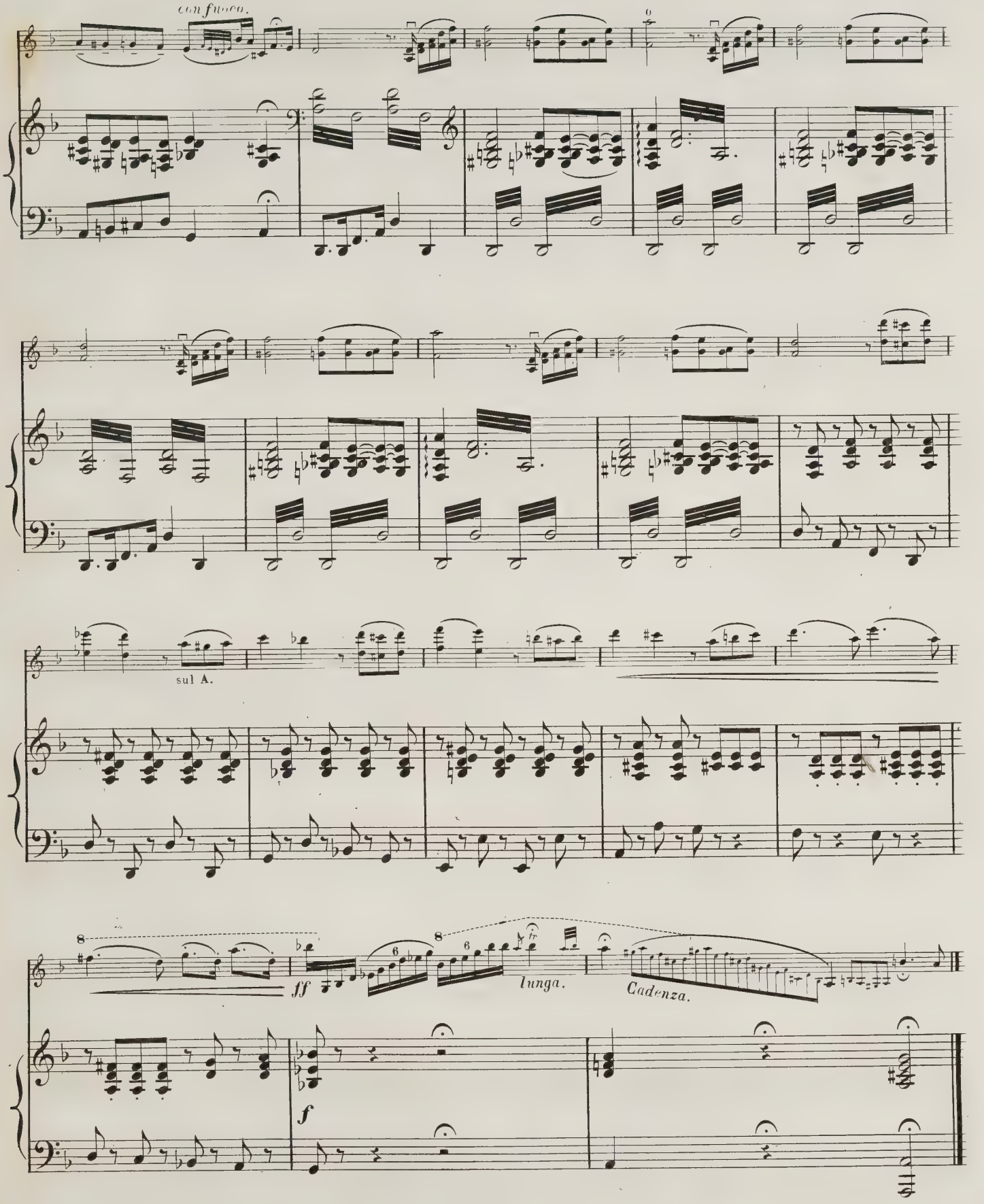

con eleganza.
Tempo I.°
VAR. 2.
sempre arpeggiato.
sul D.
1.°
2.°
rest ez.
glissez.
rit.
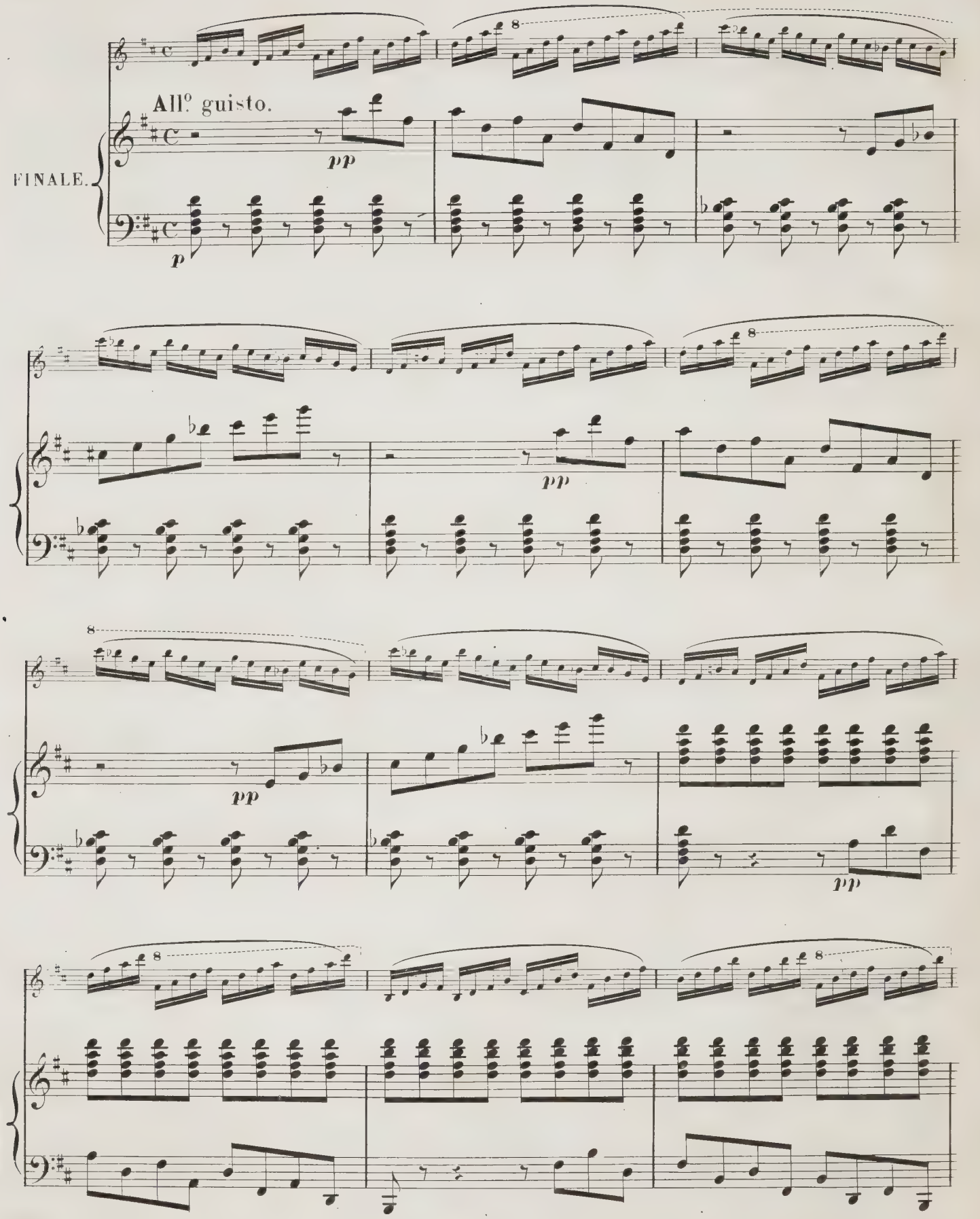

sul D.
f
rall.
glissez.
f
Tutti. Piu animato.
ff cres.
ff

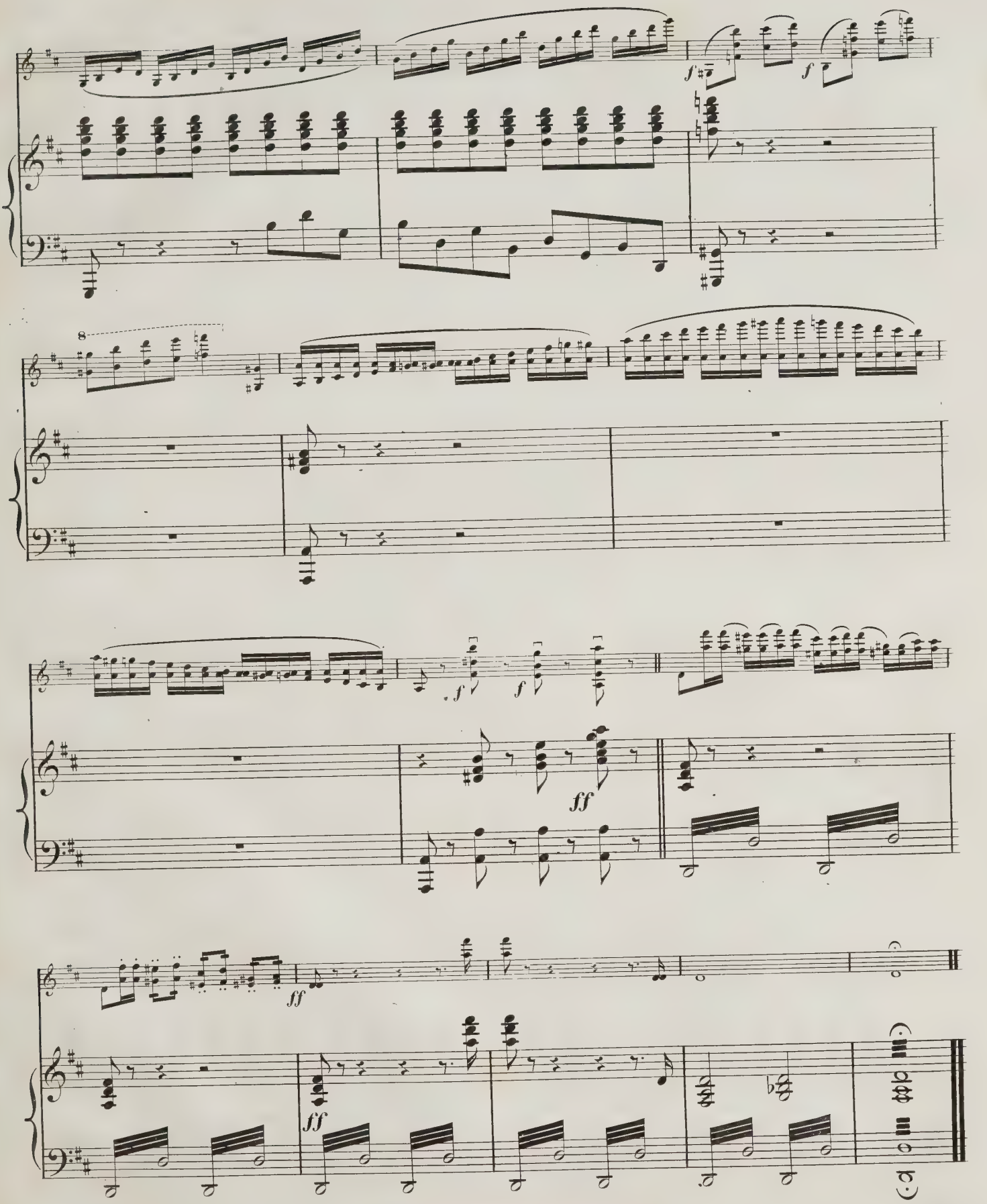

L'istesso tempo.
VAR. 3.
risoluto.
f


rall.
8
1º
2º
ff
Tutti. Piu animato.
3
f
dim.


Andante
con
espress.
p
p
f
sul D.
sul G.
rit.
f
suivez. riten.
sul D.
f
p
ad libit.
sul G.


con fuoco.
sul A.
ff
lunga.
Cadenza.
f


All.o guisto.
FINALE.
pp
p
8
pp
8
pp
8
pp
8
8



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À son Ami

LEO KERN À PESTH.

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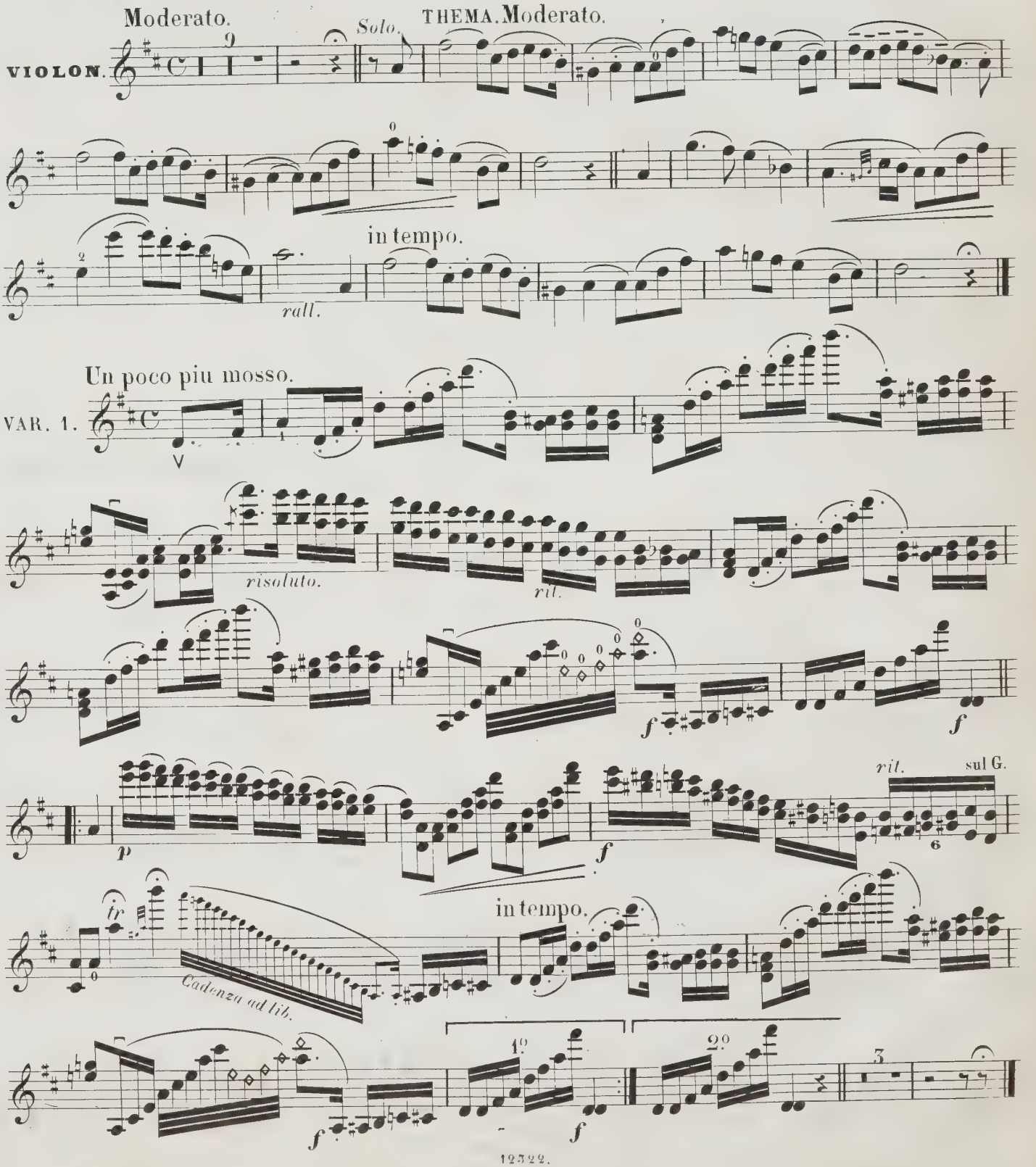
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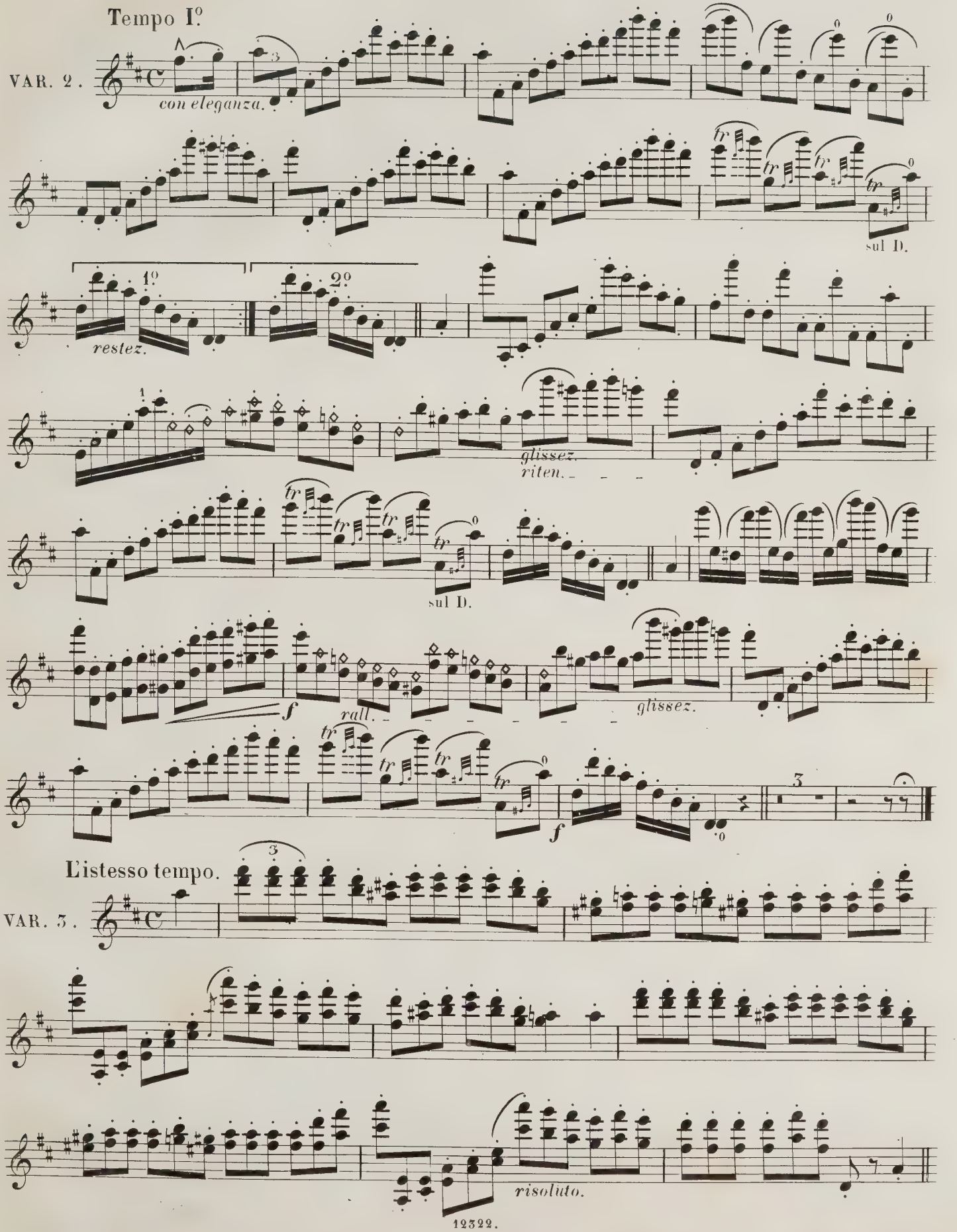
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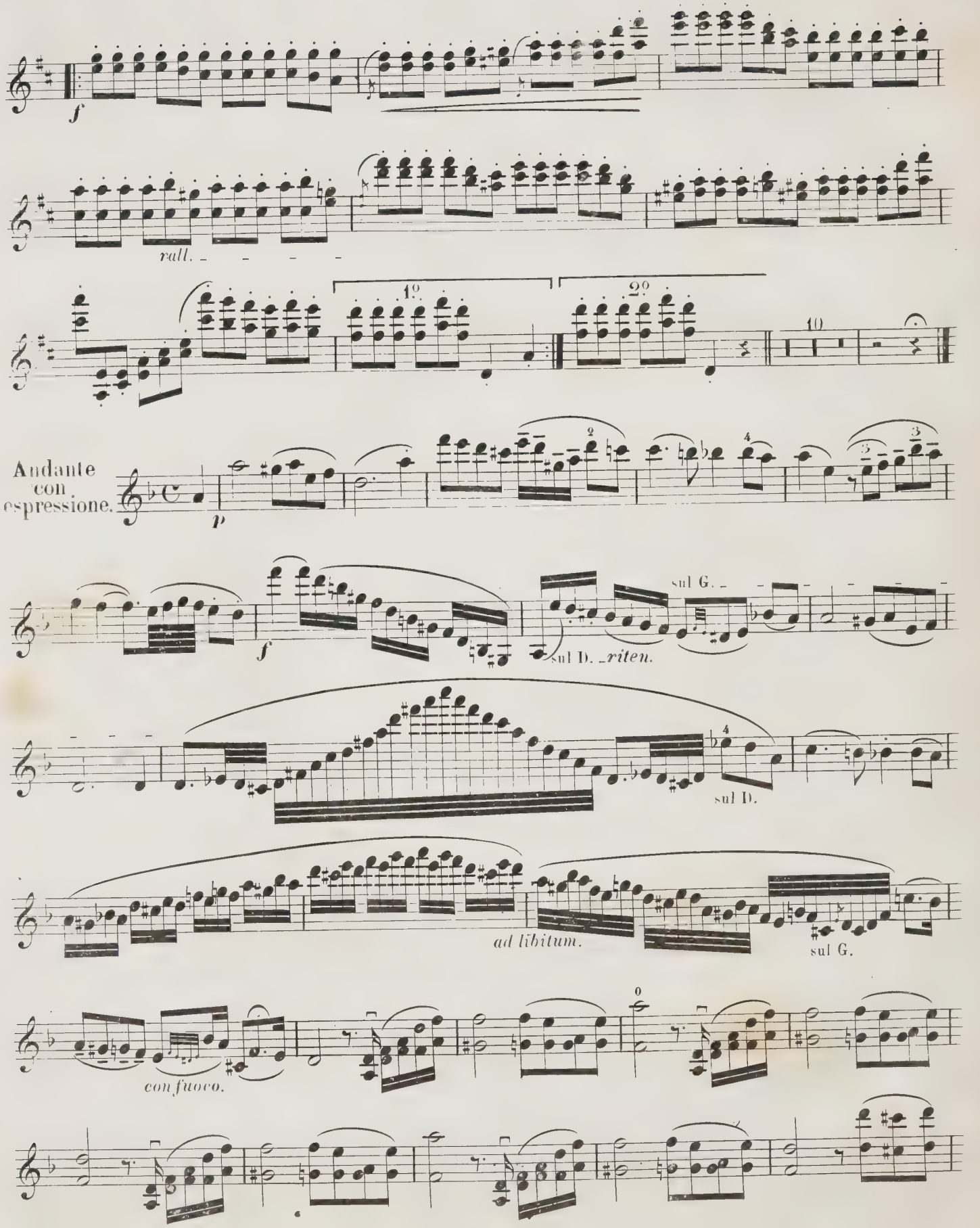
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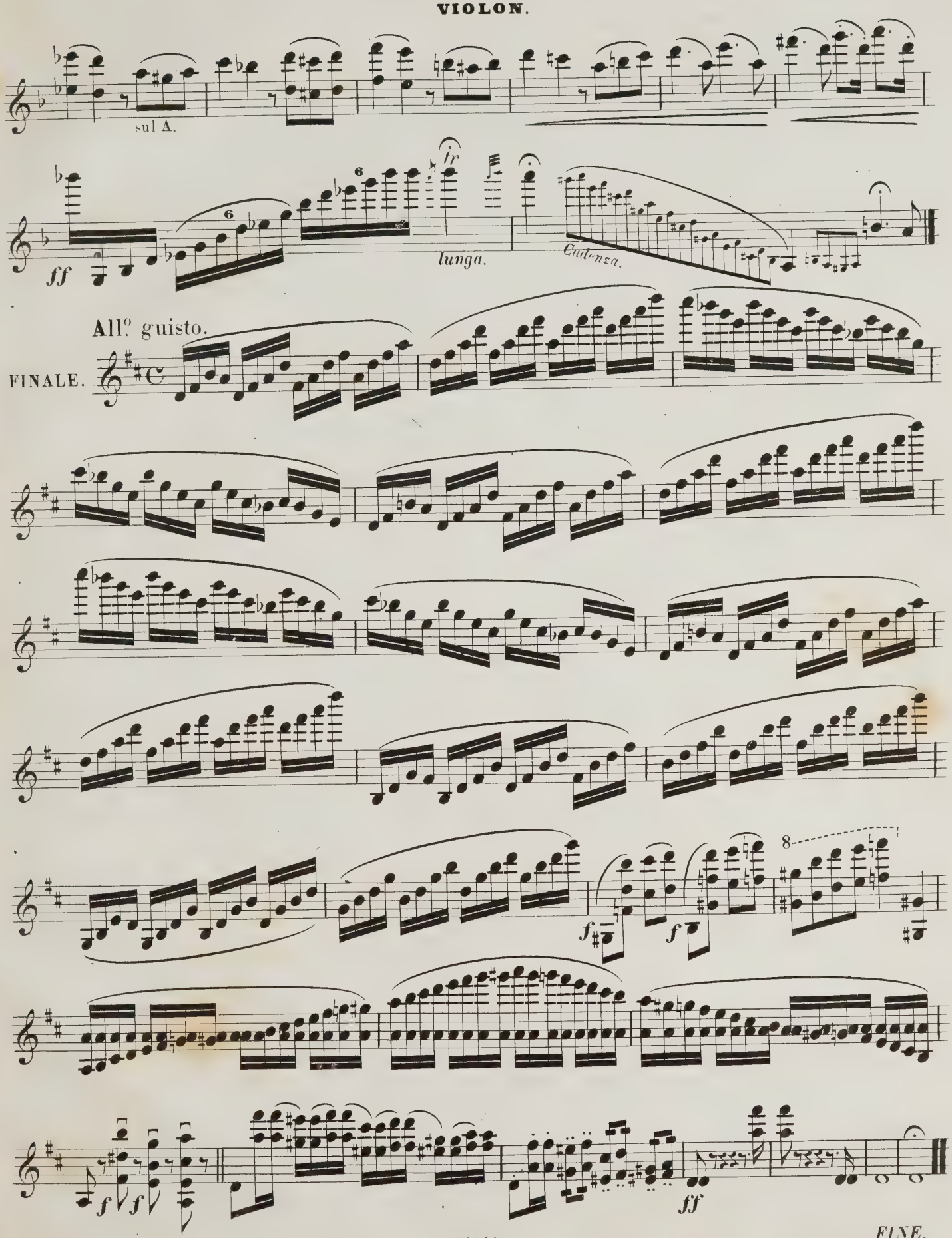
EDMUND SINGER

Op. 16.




Tempo I°
VAR. 2.
con eleganza.
sul D.
1°
2°
restez.
glissez.
riten.
sul D.
f
rall.
glissez.
f
L'istesso tempo.
VAR. 3.
risoluto.


f
rall.
1°
2°
Andante
con
espressione.
p
f
sul G.
sul D.
riten.
sul D.
ad libitum.
sul G.
con fuoco.


sul A.
ff
lunga.
Cadenza.
All.o guisto.
FINALE.
f
f
8
f
f
ff
FINE.

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violin

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221
S56
op.16

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Air varie

Music